

Programma finale lingua Inglese

Classe 5LB a.s 2022/23

Insegnante: Prof.ssa Isabella Goj

Testo: Performer Heritage vol.1,2

Edgar Allan Poe: themes and narrative style

Text analysis: *"The Tell Tale Heart" and other tales (personal choice)*

Romantic Age

Romantic Imagination, Nature, The Poet's task

The first generation of Romantic Poets: **W. Wordsworth** and **S.T. Coleridge**

Text analysis : *"Preface to the second edition of the Lyrical Ballads", "Daffodils";*

from "The Rime of the Ancient Mariner": "The Killing of the Albatross"; "A sadder and wiser man"; from "Biographia Literaria": "Occasion of the lyrical Ballads";

The second generation of Romantic poets

Art and Beauty

John Keats: life and poetry

Text analysis: *"Ode On a Grecian Urn"*

Insight: Eternity

The Romantics - Eternity (BBC documentary)

The Victorian Age:

The Victorian compromise and values; Victorian Society; Victorian Towns;

Victorian novelists: early and late Victorians

Charles Dickens: the author and his time

themes, style, narrative technique, social criticism, characterization in *"Oliver Twist"* and *"Hard Times"*

Text analysis:

From "Oliver Twist" : "The workhouse"; "Oliver wants some more";

From "Hard Times": "Mr Gradgrind"(2 extracts); "Coketown";

Insight: education

Charlotte Brontë, the author and her times

Themes, style, narrative technique in "Jane Eyre"

Text analysis: from "Jane Eyre": "Women feel just as men feel"; "Jane and Rochester"; "The Madwoman in the attic"

Insight: The condition of women in 19th century

Late Victorians

Naturalism: origins

Thomas Hardy, the author and his time, Hardy's outlook on life; Hardy's Wessex;

"Tess of the D'Urbervilles" structure, themes, technique

Text analysis: "Alec and Tess"; "Tess's baby"; "Justice is done" "Do you think we shall meet again after we are dead?"

Insight: destiny

Victorian poetry

Emily Dickinson: life and poetry; themes and style;

Text analysis: "Hope is the thing with feathers"; " Because I couldn't stop for Death"; "There's a solitude of space", "Good Morning -Midnight-"

Insight: solitude

Anti-Victorian reaction

Origin and principles of the Aesthetic movement;

The English Aesthetic Movement

Visual analysis: "Lady Lilith" by Dante Gabriele Rossetti

Insight: The Pre-Raphaelites

The first part of 20th Century

The Edwardian Age and WW1

The age of anxiety: the crisis of certainties

Insight: The Suffragettes

The War Poets:

Rupert Brooke and Wilfred Owen

Text analysis: "The Soldier", "Dulce et Decorum est"

Insight: Life in the trenches

Modernism *

Characteristics of modern novels: a new realism

The concept of Time; The stream of consciousness and the interior monologue

from William James "Principles of Psychology" *The Stream of Consciousness*

Insight: The Unconscious

Virginia Woolf: "Mrs Dalloway"

main features, innovative aspects, themes, narrative technique, moments of beings;

Texts analysis: *"She Loved Life, London, This Moment of June"*

James Joyce :

"Dubliners" main features, structure, themes, narrative technique, epiphany and paralysis;

Text analysis: *"Eveline", "The Dead"*

* da svolgere

Conversazione:

la docente madrelingua ha potenziato le abilità scritte e orali in preparazione alle prove di certificazione IELTS , Invalsi;

ampliato le conoscenze lessicali (*Food in the US, Iran's protest, The Heart of England counties, BBC article Italy leaves children in limbo*)

svolto la parte di Ed. Civica riguardante organizzazioni internazionali

Monticello B.za 15/5/2023